

MANY MIRRORS MANY MASCULINITIES

A Conclave by The YP Foundation and Talash

13th February 2025, Thursday

DAY-1 AGENDA

Vishva Yuvak Kendra, New Delhi



TALASH
Society for Inner Strength, Peace & Equality



9:00 AM

Chai and Registration

10:15 AM | AUDI GROUND FLOOR

Framing the Mirrors

PLENARY with Devyani Srinivasan, Neeti, and Vihaan; moderated by Shabani Hassanwalia

What are the shapes and sizes that masculinities are taking today? What are the shadow-areas of unanswered questions, missed opportunities and constant roadblocks for deeper reflections?

11:30 AM

Chai pe Charcha

11:45 AM | AUDI GROUND FLOOR

Digital Reflections & Mass Masculinities

PANEL DISCUSSION with Ankur Paliwal, Aparna Kalley, and Meena Kotwal; moderated by Prarthana

Are masculinities shaping media or is the media shaping masculinities? What do we see online, and who we don't?

11:45 AM | S1 - FIRST FLOOR

Reimagining "Masculinities" in Indian Public Spaces - A Future's Literacy Laboratory

WORKSHOP by Kushal Sohal

In the future, what might "masculinities" look like in Indian public spaces? What happens when we challenge our assumptions and explore alternative scenarios?

11:45 AM | LIBRARY GROUND FLOOR

Rewiring Violence and Masculinities

PANEL DISCUSSION with Deepa Pawar, Poonam Kathuria, and Sabah Khan; moderated by Zayan

What kind of masculinities do we imagine when we talk about violence? Who do we hold accountable and whom do we miss in this conversation?

1:30 PM

Lunch



2:30 PM | AUDI GROUND FLOOR

Soft Touch: Unfolding Zines and Corporeal Appetites

WORKSHOP by Tash

Playing with bindings, foldings and crafting zines that explore bodies, desires and masculinities. What are the shapes we want to bend into? What are those reflections we yearn to see and build towards when confronted with the silence of a mirror?

2:30 PM | GARDEN

Meethi Baradari

WORKSHOP by Rafooghar; Module designed by Achal Dodia and Hariom Srivastav; Facilitated by Achal Dodia

Exploring embroidery as a medium for self-expression that challenge societal gender norms. Embroidery, often labeled as a "feminine" activity, will demonstrate its power as a tool for redefining masculinity, vulnerability, and emotional openness.

2:30 PM | S1 - FIRST FLOOR

Mardangi ke Roop

WORKSHOP by Anushi Agrawal and Soumya Jha

An interactive session exploring the masculinities inside and around us. The session traces connections between the personal and social, drawing attention to the way masculine feminine is constructed in diverse social contexts.

4:00 PM

Chai pe Charcha

4:30 PM | AUDI GROUND FLOOR

Shattering the Mirrors

PLENARY with Dwarka Wish (Muskaan), Pooja K (Shaheen), Sagarika Banjuria (Talash), and Swagat Biswal (Patang); moderated by Rama Vedula

What does it take for transformation to happen in communities? The complexities in practice, and the intended and the unintended - young practitioners speak!

The sessions will be conducted in both English and Hindi. English to Hindi and Hindi to English translations are available in the Audi.

MANY MIRRORS MANY MASCULINITIES

A Conclave by The YP Foundation and Talash

14th February 2025, Friday

DAY-2 AGENDA

Vishva Yuvak Kendra, New Delhi



TALASH
Society for Inner Strength, Peace & Equality



10:00 AM

Registration

10:30 AM | AUDI GROUND FLOOR

Building the Mosaic Back Together

PLENARY with Achal Dodia, Aleena Varghese, Jasmine Kalha, and Ramya Anand; moderated by Sapna Kedia

Where we should focus our efforts and resources in the coming years? What needs to shift to make our interventions more responsive to adapting realities? Who needs to change in this process—individuals, communities, institutions?

11:45 AM

Chai pe Charcha

12:00 PM | AUDI GROUND FLOOR

Click, Capture, and Swipe

DISCUSSION with Mitali Trivedi, Nidhi Suresh, and Yash; moderated by Manak Matiyani

Unpacking Modern Media Masculinities: Imagine the future of engaging conversations and meaningful change!

2:00 PM

Lunch

3:00 PM | AUDI GROUND FLOOR

Many Mirrors One Manjeet

STAND UP COMEDY

by Manjeet Sarkar

Dissecting gender, caste, and masculinity, blending satire with social commentary.

3:20 PM | AUDI GROUND FLOOR

Dil, Dilli, Dehleez

PERFORMANCE

by Avatari Devi

Dehleez, chaukhat, threshold- a word that separates us from the world, the private from the public, civility from uncivility, and freedom from nuisance? Does the masculine and feminine too require such a separation? Avatari explores its many meanings in this performance, testing a different dehleez in every new setting. We anyway do not like to stay within dehleez these days. Do we?

4:00 PM | AUDI GROUND FLOOR

The Mirrors Beyond...

PLENARY

with TYPF and Talash

What do we commit to before we say goodbye for now?

4:30 PM | LIBRARY GROUND FLOOR

Masculinities Mela

Let's deep-dive into some exciting games, activities and stalls on masculinities!

How do we see ourselves and masculinity within us? How does the society tell us to be masculine? How is our masculinity perceived by people around us? Are there any set notions of masculinity? How can we reimagine these bodily performances.

We seek to ask these questions and curiosities through our **INSTALLATIONS**, and take you through various experiences of reflecting, challenging and reimagining diverse ways of performing masculinities.

The sessions will be conducted in both English and Hindi. English to Hindi and Hindi to English translations are available in the Audi.

